



Università di Napoli "L'Orientale"
DIPARTIMENTO ASIA, AFRICA E MEDITERRANEO

International Workshop
Mongols in the Fourteenth century

Il workshop rientra nel progetto MIUR:
“Studi e ricerche sulle culture dell’Asia e dell’Africa: tradizione e
continuità, rivitalizzazione e divulgazione”



(Paris, BnF, n.a.f. 886, f. 36v, *Ghazan meets the King of Armenia*)

September 27-28, 2017
Naples National Library, *Piazza Trieste e Trento*
Sala Rari, Ist Floor

PROGRAMME

September 27

10:00 Greetings of the Director of the National Library Francesco Mercurio
Greetings of the Ambassador of Mongolia in Italy, H.E. Tserendorj Jambaldorj
Greetings of the Director of the Dipartimento Asia, Africa e Mediterraneo
Michele Bernardini

Michele Bernardini and Donatella Guida: *Introduction*

First Section: China and the Mongols

Chair: Michele Bernardini

11:00 Francesco Calzolaio (Università di Venezia Ca' Foscari), Shifting
Perspectives: Did Mongol Eurasia Look at China Through Persian Eyes?

11:30 Francesca Fiaschetti (Martin Buber Society of Fellows, at the Hebrew
University of Jerusalem), Space, communication, networks in East Asia
under Mongol Rule

12:00 Donatella Guida (UNIOR, Naples) Aliens and emperors: Mongol
officials in the early Ming Dynasty

12: 30 *Visit to the Herculaneum Papyri* Section of the National Library

13:30 Lunch offered by the Chancellor of Università degli studi di Napoli
“L'Orientale”

Second section: Central Asia and Iran

Chair: Donatella Guida

15:00 Bayarsaikhan Dashdondog (National University of Mongolia),
Kirakos of Gandzak as a Mongol prisoner

15:30 Charles Melville (University of Cambridge), Ghazan Khan's political
will and testament

16:00 Lorenzo Pubblici (Santa Reparata International School of Art -
Florence)
Venice, Kievan Rus' and the Mongols: Tana at the turn of 14th century

19: Dinner offered by the Dipartimento Asia, Africa e Mediterraneo,
UNIOR

September 28

Third Section: Art and Literature

Chair: Roberta Giunta

9:30 Francesca Manzari (University of Rome, Sapienza) Mongols in 14th
century Italian illuminated manuscripts: from icons of evil to features of
princely pleasure

10:00 Firuza Melville (University of Cambridge) Shahnama frontispieces
and the role of the royal women in Mongol Iran.

10:30 Brunilde Brigante (University of Rome, Sapienza), The representation
of the Mongols in the manuscript of the *Fleur des histoires de la terre d'Orient*
illuminated for the Cabrera-Cruilles (Paris, BnF, n.a.f. 886)

11:00 Michele Bernardini (UNIOR, Naples) Mongols in Boccaccio
Decameron

11:30 Serpil Bağcı (Haccettepe University, Ankara) Concluding remarks and
final discussion

12:30 Visit to the Manuscript section of the National Library

13:30 Lunch offered by the Chancellor of Università degli studi di Napoli
“L'Orientale”