

20th UISPP World Congress



UISPP
TIMIȘOARA 2023



SCIENTIFIC PROGRAM

General Theme

**INTERDISCIPLINARITY IN
ARCHAEOLOGY**

Date: September 5-9, 2023
West University of Timișoara

20th UISPP World Congress

S18 Prehistoric art studies in North Africa and Sahara at the beginning of the 21st Century. Contributions from Interdisciplinary Research Approaches

SESSION ABSTRACT

Prehistoric art (mobiliary, parietal, personal adornments) in North Africa and the Sahara, from the Atlantic to the Red Sea, is a fundamental field of research as it has the potential to reveal the symbolic and intellectual component of prehistoric groups, which are indispensable to a comprehensive reconstruction of the lifestyle of ancient societies. The developments in field research that have facilitated major advancements in the study of economics, environmental and chronological reconstructions have also proven to be of great value to investigations involving prehistoric art. Indeed, the study and analysis of this class of archaeological evidence can also benefit greatly from the application of innovative interdisciplinary approaches. In this sense, scholars are proceeding on a dual path. On the one hand, we can assist with an increasingly careful analysis of the artistic production, which allows identification of representations of elements connected with the real world (tools, dwellings, landscape elements), socio-economic activities (hunting, fishing, gathering, herding, feasting, conflicts), and elements related to the symbolic activities, as known from the excavations. On the other hand, technological approaches aimed at better analysing manufacturing techniques and pigment components, together with more advanced dating techniques, new tracing and documenting methods (e.g., photogrammetry and laser scanning), and development of tools for image enhancement, enrich the available documentation, and open new perspectives for prehistoric art interpretation.

The main goal of this session is to encourage dialogue and exchange among scholars involved in prehistoric art research in the regions from Mediterranean and Atlantic Africa, the Sahara, the Nile Valley, and the Red Sea coast, from the Final Pleistocene to Holocene. We particularly welcome the participation of colleagues working on technology, landscape-rock art sites nexus (i.e., the relationship human groups-landscape-artistic production), systematic reviews or newly discovered sites characterised by the presence of art productions..

Main Organiser

Barbara E. Barich

Co-Organisers

Lotfi Belhouchet, Christian Dupuy, Giulio Lucarini, Dario Sigari



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Date: September 7, 2023

West University of Timișoara

Room: 3, 08:40-14:40



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September 7, 2023

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Room: 3, 8:40-14:40

8:40	Barbara E.Barich <i>Rock Art and Archaeological Context - A reappraisal</i>
9:00	Khansa Hannachi <i>Des représentations géométriques et zoomorphes dans l'art préhistorique à Bir Oum Ali et dans la Chaîne de Chereb</i>
9:20	Lotfi Belhouchet, Mounira Harbi-Riahi <i>Caractérisation des silex noirâtres du site Pleistocène de l'Oued El Akarit (Gabès Tunisie)</i>
9:40	Oubraham Djouher <i>Rock art in the Ahnet sector north-west of Ahaggar, Central Sahara</i>
10:00	Yasmina Damouche¹, Iddir Amara <i>Paleo-environmental and cultural data in the Tassili-Tan-Ahaggar (Central Sahara, Algeria): first observations in the Telem Fezza cave</i>
10:20	Christian Dupuy <i>Chars sahariens protohistoriques, chars égyptiens du Nouvel Empire: réflexion sur les systèmes de retenue</i>
10:40	COFFEE BREAK
11:00	Daniela Zampetti <i>Rock art and the digital "revolution": insights into the last researches on North Africa rock art</i>
11:20	Saida Kasri, Iddir Amara <i>Occupation and use by the last hunter-gatherers during the Holocene of the Kheneg el-Ghar cave (Monts des Ksour, Atlas Saharien)</i>
11:40	Youcef Sam, Saloua Chibane, Abdelkader Derradji <i>Prehistoric settlement patterns in the high Tafna (extreme north-western Algeria) during the Upper Paleolithic to the Neolithic: preliminary results of a survey mission based on lithic and ceramic artefact finds</i>
12:00	Alessia Brucato, Dafne Dell'Aquila, Nicola Masini, Giuseppe Scardozzi, Giulio Lucarini <i>35,000 years of recurrent visits inside Nerja cave (Andalusia, Spain) based on analyses of charcoals and soot micro-layers</i>
12:20	Adelaide Marsilio, Rached Jaballi, Donatella Barca, Claudia Giuseppina Fatuzzo, Francesco Paolo Romano, Nabila Mansouri, Nabiha Aouadi, Jean-François Berger, Giulio Lucarini



	<i>The occurrence of obsidian artefacts in the Eastern Maghreb: Tracing the Holocene seafaring activities across the Central Mediterranean through archaeometric approaches</i>
12:40	Lotfi Belhouchet, Colette Roubet <i>L'autruche dans les sociétés Holocènes en Afrique Du Nord</i>
13:00-14:00	LUNCH
14:20	Khansa Hannachi <i>L'industrie lithique Capsienne de Bir Oum Ali et ses caractéristiques technologiques et pétrographiques</i>
14:40	<i>Discussions</i>